

Curriculum Vitae

Rachelle A. Dermer
10 Patriot Way
Ayer, MA 01432

Phone: 617.549.0448

e-mail: rachelleadermer@mac.com

Education

Boston University, Boston.

Ph.D., Art History (Theory & Criticism and the History of Photography). May 2002.

Dissertation: "Photographic Objectivity and the Construction of the Medical Subject in the United States" Defended December 20, 2001. Letter of Distinction.

Dissertation Advisor: Caroline A. Jones; Committee: Kim Sichel (BU), Alan Brandt (Harvard), Keith Morgan (BU) and Patricia Hills (BU).

Qualifying Exams in the fields of *Contemporary Art and Theory*, *History of Photography*, and *19th and 20th Century Architecture*, 1998.

M.A. Art History, 1996.

Master's Paper: "Science and Photography: The Phantasm of the Human Body in Eadweard Muybridge's *Animal Locomotion*"

Arizona State University, Tempe.

B.F.A., Photography, Cum Laude, 1991.

B.F.A. Thesis: "Female Problems"

Academic Appointments

The New England Institute of Art, Brookline, MA

March 2006 – November, 2010

Academic Director (Department Chair), Photography

Principal Academic Officer of the Photography Program; Provide Academic Leadership; Development and Growth of Photography Department; Development of Curriculum; Faculty Hiring & Management; Fiscal Management including Planning and

Implementing Budget for Personnel, Program Expenses, and Capital Needs; Design and Implement Programs to Support Student Persistence/Retention and Completion Rates; Development and Oversight of Gallery 303 (student-run gallery with faculty advisor); Facilities Design and Equipment Designation; Collaboration with Other Department Directors on Projects, Scheduling and Sharing Faculty; Participate in Activities that Promote Stature of Department and the College; Teach Undergraduate Courses

Courses: Narrative and the Lens; The Landscape in Photography; Special Topics: Narrative, Psychoanalysis and the Lens; Principles of Photography

Emerson College, Boston, MA

Spring 2006, Summer 2006

Adjunct Media Arts Faculty

Courses: Studies in Digital Media and Culture; Digital Filmmaking

Art Institute Boston, Boston, MA

Summer 2004-Summer 2006

Low-residency MFA Faculty

Develop and Teach Graduate Seminars During Residencies; Participate in Individual and Group Critiques; Advise three to four MFA Students During Interim Between Residencies Regarding Progression of Art Making, Reading, Thesis Production

Boston University, Boston, MA

Fall, 2004

Adjunct Faculty

Course: Narrative and New Media

Massachusetts College of Art, Boston, MA

Fall, 2004

Adjunct Art Faculty

Course: Perspectives on the History of Art

Littleton High School, Littleton, MA.

2001-2004.

New Media Program Development/Teacher

Develop New Media Program for Newly Constructed High School; Work with Technology Director to Designate Classroom Technology;

Manage Initial Program Creation Monies and Program Budget; Manage
New Media Classrooms and Technology; Teach Courses
Courses: Film & Video Production, Digital Photography, Interactive Media and
Web Design
Other: Webcast Daily Show, Online newspaper, Gay-Straight Alliance

Weston High School, Weston, MA.
1997-2001.

Faculty Teacher, Art and Technology
Worked with department chair to integrate technology into all
traditional arts courses; created digital video program and digital
photography program
Courses: Film & Video Production, Photography, Design Technology,
Multimedia;
Other: Annual Film Festival, Weston.org

Weston Public Schools, Weston, MA.

Summer, 1997
Instructor, Technology Workshops

Boston University Metropolitan College, Boston, MA.

Fall, 1995-Fall, 1997
Adjunct Faculty Lecturer
Courses: Approaches to the History of Photography, Photography and
Modernism

Boston University, Boston, MA.

Summer Term 1995
Adjunct Faculty Lecturer
Courses: History of Photography, Contemporary Art

Professional Experience

Academic/Education Leadership Coach

Portitude Coaching, Boston, MA, December 2010 – present.

Co-Writer/Co-Director,

Build! (currently in post-production), long-form non-fiction film.
(trailer on postHysteria.com)

Writer, Director, Producer

Sponsor Reel

Provincetown International Film Festival, 2009.

Director, *Kathleen Turner Retrospective*

Award Recipient Introduction Film, Provincetown International Film Festival, 2007.

Director

Sponsor Reel

Provincetown International Film Festival, 2007.

Writer/Director

Commit to the Line – Women, Power and Bikes, long-form, non-fiction film
(<http://www.committotheline.com>).

Faculty Advisor

Gay-Straight Alliance

Littleton High School, Littleton, MA.

Fall, 2001 – Spring, 2004

Writer/Director/Producer

Myths of Freedom, A Road Trip Diary, short-form, non-fiction film, (part of a larger installation projected titled *Myths of Freedom*) 2002.

Faculty Advisor/Producer

School Online Newspaper/Streaming Morning TV Show

Littleton High School, Littleton, MA.

Spring, 2001-2004

Faculty Advisor/Producer

Virtual Weston, Town of Weston's website (<http://www.weston.org>)

Weston High School, Weston, MA.

1998 - 2000

Executive Producer

Student Film Festival

Weston High School, Weston, MA.

Spring 1998, Spring 1999, Spring 2000

Digital Media Consultant

Art History Department, Boston University

Design/specifications of a digital media lab in the department's slide library.

Summer, 1997

Research and Cataloging Assistant

Horblitt Collection of Daguerreotypes

Department of Printing and Graphic Arts, Houghton Library, Harvard University, Cambridge.

Summer, 1996.

Assistant to the Artist Perry Hoberman

Faraday's Island's, Interactive Symphonic Appliance Installation.

October - November, 1995.

Installation at Boston University, 808 Commonwealth Avenue (in conjunction with the conference co-hosted by Boston University and Harvard University Nov. 3-5, 1995, *Histories of Science/Histories of Art*)

Assistant Conference Coordinator.

Histories of Science/Histories of Art: An Interdisciplinary Conference, Boston University - Harvard University (November 3-5, 1995.).

1994-1995.

Media Specialist

Hughes Program, Department of Zoology, Arizona State University.

1992-1993.

Senior Photographer.

Department of Zoology, Arizona State University.

1991-1992.

Photographic Technician.

Department of Zoology, Arizona State University.

1990-1991.

Publications

“Overt Subjectivity and The Use of Professional Coaching Tools to Rethink the Educational Art Critique,” forthcoming in *Exposure*, Spring 2012.

Bike Story, Independent Artist Magazine, Photography (MAGCLOUD publishing), serial publication, 2008 – present. (<http://dermer.magcloud.com>)

Dermer, Rachelle A., *Photographic Objectivity and the Construction of the Medical Subject in the United States*, Ph.D. Dissertation, 2002.

Dermer, Rachelle A, "Joel-Peter Witkin and Dr. Stanley Burns: A Language of Body Parts," *History of Photography* 23:3 (Autumn, 1999).

Dermer, Rachelle A., "Tracking the Archival Man: Francesca Woodman," *Addison Gallery of American Art 65 Years*. Andover, MA: Addison Gallery of American Art, 1996.

Dermer, Rachelle A., "Eadweard Muybridge's Animal Locomotion: Attitudes," *Addison Gallery of American Art 65 Years*. Andover, MA: Addison Gallery of American Art, 1996.

Racowsky, C., Milissa L. Kaufman, Rachelle A. Dermer, Sheryl T. Homa, and Sujatha Gunnala (1991) "Chromosomal Analysis of Meiotic Stages of Human Oocytes Matured In Vitro: Benefits of Pronase Treatment Prior to Fixation," *Fertility and Sterility*, 1992.

Exhibitions and Screenings

Village Theaters North, Big Bear Lake International Film Festival, Big Bear Lake, CA, September 18 – 20, 2009. Film Screening and Filmmaker Q & A, *Commit to the Line* (long-form non-fiction film).

Wilde Auditorium, Hilyer College, University of Hartford, West Hartford, CT, Monday, April 20, 2009. Film Screening and Artist Talk, *Commit to the Line* (long-form non-fiction film).

Bell Street Chapel, The Rhode Island International Film Festival (Official Selection), Providence, RI, Saturday, August 9, 2008. Film Screening, *Commit to the Line* (long-form non-fiction film).

Coolidge Corner Theater, Brookline, MA, February 21, 2008. Film Screening and Panel Discussion, *Commit to the Line* (long-form non-fiction film).

Gallery on the Plaza, The New England Institute of Art, Brookline, MA, July 17 – August 21, 2007, *24p An Inside Look at Filmmaking on the Edge* (Archival Inkjet Prints, Time-based media).

The New England Institute of Art Screening Room
July 19, 2007, *An Interview with Kathleen Turner, The Director's Cut* (long-form non-fiction film).

Carroll College Screening Room, Carroll College, Helena, MT
June 9, 2007, *Commit to the Line* (long-form non-fiction film), Rough Cut Screening

Provincetown International Film Festival, Provincetown, MA
June 16, 2007, *Kathleen Turner: A Retrospective* (short-form non-fiction film for award ceremony)

Gallery on the Plaza, The New England Institute of Art, Brookline, MA
March 21 – April 21, 2007
One. Student & Faculty works from the New Digital Photography Degree Programs (Archival inkjet prints).

NEMBA, Boston MTB Video Awards, Watertown, MA, April 29, 2006, *I Fell* (short-form non-fiction film), winner - "Best Screenplay."

Art Institute of Boston, January 6, 2006, *Flipping Cancer the Bird* (short-form non-fiction film).

Boston Bike Film Festival 2005, 38 Cameron, Cambridge, MA, October 21, 2005, *I Fell* (short-form non-fiction film), winner - 2nd Place "Audience Choice" Award

Distillery Gallery, Boston, MA, October 8, 2005 – January 2, 2006, *Southern Ramada—South Mountain Park, AZ 2002* and *Oops! U Missed Us—Navajo Indian Reservation, 2002* in Juried Group Show (Archival inkjet prints)

Marran Gallery, Lesley University, Cambridge, MA, January 6 – 21, 2005, *Selections from Myths of Freedom*, one-person show (Archival inkjet prints and short-form non-fiction film).

Clark University Art Gallery, Worcester, MA, April 19-27, 2004, *Myths of Freedom*, one-person show (Archival inkjet prints).

Forest Hills Chapel Gallery, Jamaica Plain, MA, September 19 – 28, 2003, *Pietown, NM 2002* and *Sara, Dexter and Picnic Table, Sunset Point Rest Area, 2002*, JPOS Juried Group Show (two archival inkjet prints).

Forest Hills Chapel Gallery, Jamaica Plain, MA, September 15 – 23, 2001, *Intersection at Jamaica Pond, JP, MA 2000*, JPOS Juried Group Show (one digital archival inkjet print).

11 East Ashland Gallery, Phoenix, AZ
July 18 – August 8, 1992
Female Problems, one-person show (gelatin silver prints)

Northlight Upstairs Gallery, Arizona State University, Tempe, AZ
October 22 – November 5, 1991
Nude/Landscape, two-person show (gelatin silver prints)

Various Southwest Locations, United States
August 1989 – June, 1990
Selections from the 23rd Southwestern Exhibition (traveling)

Yuma Art Center, Yuma, AZ
April 2 – 30, 1989
23rd Southwestern Exhibition, Juried Group Show (gelatin silver prints)

Bibliography

Flicksarts Blog, "Top RIIFF Docs Submitted to Prestigious Chinese Film Festival, Guangzhou Documentary Film Festival is the largest in China," September 29, 2008. *Fest21.com*.
(http://www.fest21.com/en/blog/flicksart/top_riiff_docs_submitted_to_prestigious_chinese_film_festival)

Exceptional Women, interviewed by Gay Vernon, WMJX 106.7 Boston, Monday, March 3, 2008 (available on iTunes).

Meredith Goldstein, "Today's Picks: Between the Simpsons and a hard rock place," *The Boston Globe Sidekick*, Thursday, February 21, 2008.

Around Town, "Surviving and Thriving," *Brookline Tab*, Thursday, February 21, 2008.

At the Coolidge, interviewed by Tim Jackson, Episode 16, Coolidge Internet Theater, February 19, 2008.

"'One' for all," *The Boston Globe Sidekick*, Thursday, March 29, 2007.

Grants and Awards

Official Selection

Commit to the Line. Big Bear Lake International Film Festival, Big Bear Lake, CA, September 18 – 20, 2009.

Featured Publication

Bike Story. Volume II, Issue 2, "4.19.09, Should I Wear Pink?" MAGCLOUD.

Official Selection

Commit to the Line. RIIFF selection, Guangzhou International Documentary Film Festival, December 1 – 5, 2008.

Providence Film Festival Award, 1st Place

Commit to the Line. The Rhode Island International Film Festival, Providence, RI, August 5 – 10, 2008.

Official Selection

Commit to the Line. The Rhode Island International Film Festival, Providence, RI, August 5 – 10, 2008.

Best Screenplay

I Fell, short-form non-fiction film, Boston MTB Video Awards, April 29, 2006

Audience Choice Award

I Fell, short-form non-fiction film, Boston Bike Film Festival, October 21-22, 2006

Private Fund Grant

Production Grant for feature-length documentary, *Commit to the Line*, June, 2005
Rea Bennet, Ph.D., Private Art Collector

Equipment Grant

Helmet Cams for feature-length documentary, *Commit to the Line*, June, 2005
Viosport, Camera Systems, Marquette, MI

Production Grant

In-Kind, Housing, "Mountain Money" for feature-length documentary, *Commit to the Line*, May, 2005 – August 2005
Whistler-Blackcomb, Whistler, B.C.

Studio Grant

Spring, 2003
Town of Littleton Cable Committee. Funds for digital TV studio facility at Littleton High School.

Letter of Distinction

December, 2001
Letter of Distinction for the dissertation issued by the examining committee to the Dean of the College of Arts and Sciences.

WEEFC Grant

1999 - 2000
Weston Educational Enrichment Fund Committee, Proposal: "Non-Toxic Photogravure," for the introduction of photogravure from digital negatives in the photography classes.

Studio Grant

1999-2000
Weston Cable Committee. Funds for equipment for a digital video studio facility at Weston High School.

Dissertation Grant.

1998 - 1999
Kate and Hall Peterson Fund for Doctoral Studies in the History of Photography.

WEEFC Curriculum Development Grant.

1997 - 1998

"Digital Imaging Curriculum," for the development of a comprehensive digital imaging curriculum in the High School and Middle School photography courses.

Research Fellowship.

1994-1995

Addison Gallery of American Art, Phillips Academy, Andover, MA.

Tuition Fellowship.

1994-1998

Boston University Art History Department, Boston.

Lectures

Artist Talk, Current Projects (*The Dry Dry Desert and the Perils of Red Mountain*), The New England Institute of Art, Professors Lecture Series, West Campus, Monday, February 22, 2010.

Filmmaker Q & A, Screening of *Commit to the Line*, Village Theaters North, Big Bear Lake, CA, Saturday, September 19, 2009.

Artist Talk, Screening of *Commit to the Line*, Wilde Auditorium, Hilyer College, University of Hartford, West Hartford, CT
Monday, April 20, 2009

Artist Talk, Rough Cut Screening, *Commit to the Line*, Carroll College Screening Room, Carroll College, Helena, MT.
June 9, 2007

Artist Talk, Work in Progress: Making *Commit to the Line*, The Art Institute Boston at Lesley University, MFA Residency, January 7, 2006.

Artist Talk, *Scholar as Artist, Making Work After Writing a Dissertation*, The Art Institute Boston at Lesley University, Summer MFA Residency, August 24, 2004.

Artist Talk

Myths of Freedom, presentation in conjunction with one-person show.
University Art Gallery, Clark University, April 13, 2004.

Certifications

Institute for Professional Coaching (iPEC), New England Coaching, Marlborough, MA
Certified Professional Coach (C.P.C.), June 2011
Leadership Coach with Specialization in Education/Academic Leadership

Professional Activities & Memberships

Member, Ayer-Shirley Regional High School Building Committee
Ayer and Shirley, MA
December 2010 - Present

Chair, Master's Degree Program Research Committee
The New England Institute of Art
2010

Chair, Dean Search Committee
The New England Institute of Art
2009

Portfolio Presentation
PhotoLucida Conference, Portland, OR
2007

Portfolio Presentation
Society for Photographic Educators, 44th National Conference, Miami, FL
2007

Invited guest editor
Theme issue of *History of Photography*, entitled "Medicine and Photography."
Published Autumn, 1999.

Member, College Art Association, 1995 - present.

Member, Boston Film and Video Foundation, 1997 - 2003.

Member, Association of Independent Video and Filmmakers, 1997-present.

Member, Women in Film and Video New England, 2005 - present.

Member, International Documentary Association, 2005 – present.

Member, Photographic Resource Center, 2005 – present.

Member, Society for Photographic Educators, 2005 – present.